



The United States
AIR FORCE BAND
WASHINGTON, D. C.

OPENERS!



LIVE FROM THE
JAZZ HERITAGE SERIES

featuring The United States Air Force Band

AIRMEN
of Note

Colonel Larry H. Lang, Commander and Conductor

1. Take the "A" Train | Recorded in 2006

Billy Strayhorn, arr. Don Sebesky ©Reservoir Media Music
SMSgt Joe Jackson & MSgt Jeff Martin, trombone; SMSgts Tim Leahey,
Kevin Burns, Brian MacDonald & MSgt Rich Sigler, trumpet

2. Struttin' With Some Barbecue | Recorded in 2010

Lil Hardin, arr. MSgt Alan Baylock ©Universal Music Corp.
TSgt David McDonald, drums; TSgt Grant Langford, tenor saxophone;
SMSgt Tim Leahey, trumpet

3. My Romance | Recorded in 2009

Richard Rodgers, arr. Tom Garling ©Williamson Music Co.
TSgt Paige Martin, vocal; MSgt Andy Axelrad, alto saxophone;
SMSgt Brian MacDonald, trumpet

4. You Can Have It | Recorded in 2009

Morgan Ames, arr. Frank Foster ©Morgan Ames Music
TSgt Paige Martin, vocal; TSgt Tedd Baker, tenor saxophone

5. Easy to Love | Recorded in 2012

Cole Porter, arr. Matt Harris ©Warner/Chappell Music
MSgt Doug Morgan, baritone saxophone;
MSgt Andy Axelrad, alto saxophone

6. It Might As Well Be Spring | Recorded in 2012

Richard Rodgers, arr. Rich Shemaria ©Williamson Music Co.
MSgt Tyler Kuebler, alto saxophone

7. Never Make Your Move Too Soon | Recorded in 2008

Stix Hooper, arr. Retired SMSgt Mike Crotty ©Stix Hooper
TSgt Paige Martin, vocal; MSgt Ben Patterson, trombone

8. Strike Up the Band | Recorded in 2012

George Gershwin, arr. Sammy Nestico ©WB Music Corp.
TSgt Grant Langford, tenor saxophone

9. Hello Young Lovers | Recorded in 2011

Richard Rodgers/arr. Kim Richmond ©Williamson Music Co.
TSgt Paige Martin, vocal

10. Just in Time | Recorded in 2012

Jule Styne, arr. Matt Harris ©Stratford Music Corp.
MSgt Rich Sigler, trumpet; TSgt Geoff Reecer, guitar;
MSgt Tyler Kuebler, alto saxophone

11. I Love You Madly | Recorded in 2012

Duke Ellington, arr. MSgt Alan Baylock ©Sony ATV Harmony
TSgt Paige Martin, vocal; TSgt Grant Langford, tenor saxophone

12. Cottontail | Recorded in 2008

Duke Ellington, arr. MSgt Alan Baylock ©Sony ATV Harmony
MSgt Steve Erickson, piano; TSgt Tedd Baker, tenor saxophone;
MSgt Ben Patterson, trombone; TSgt David McDonald, drums

13. Let the Good Times Roll | Recorded in 2006

Ray Charles, arr. David Hardin ©Universal Music Group
TSgt Paige Wroble, vocal; TSgt Tedd Baker, tenor saxophone

14. Joshua | Recorded in 2011

Victor Feldman, arr. Retired SMSgt Mike Crotty ©New Fangled
Music
SMSgt Tim Leahey, trumpet; TSgt Tedd Baker, tenor saxophone

15. Cheek to Cheek | Recorded in 2012

Irving Berlin, arr. MSgt Alan Baylock ©Irving Berlin Music Co.
TSgt Paige Martin, vocal; TSgt Geoff Reecer, guitar

16. Nature Boy | Recorded in 2011

Eden Ahbez, arr. Carl Murr ©Golden World Music
TSgt Paige Martin, vocal; MSgt Jeff Martin, trombone

17. Song for Bilbao | Recorded in 2010

Pat Metheny, arr. MSgt Alan Baylock ©Pat Metheny
SMSgt Tim Leahey, trumpet; TSgt Tedd Baker, tenor saxophone

Airman musicians are credited with their highest rank achieved.

LEGEND:

SMSgt = Senior Master Sergeant
MSgt = Master Sergeant
TSgt = Technical Sergeant



BOL-1406

www.usafband.af.mil

The Airmen of Note is one of six musical ensembles that comprise The U.S. Air Force Band. Created in 1950 to continue the tradition of Major Glenn Miller's Army Air Corps dance band, the current group consists of 18 active duty Airmen musicians. Through the years, the **Airmen of Note** has remained on the cutting edge of big band jazz, sharing its music with audiences via annual tours across the U.S., deployments around the world, appearances at major jazz festivals and local performances throughout the national capital region.

As the premier jazz ensemble of the U.S. Air Force, the **Airmen of Note** regularly performs and records with the leading artists in the jazz world. In 1990, the Note started its popular **Jazz Heritage Series** (JHS), joining forces with internationally-acclaimed jazz artists in an effort to highlight the contributions and lineage of our shared cultural heritage. Since 2006, these performances have been recorded for radio broadcast, reaching millions of listeners worldwide via radio and the Internet.

At the beginning of every JHS concert, the Note performs a few solo selections. This recording represents the best of those “openers,” providing an opportunity for the public to experience the Air Force’s high level of professionalism. We’re also excited to give jazz fans worldwide a chance to listen to past programs with the JHS broadcast archives at:

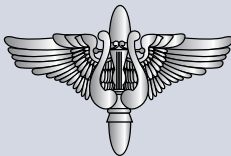
www.usafband.af.mil/jazzheritageseries



Credits

Col. Larry H. Lang, Commander & Conductor
The U.S. Air Force Band

Master Sgt. Tyler Kuebler - Executive Producer & Music Director, Airmen of Note
Retired Master Sgt. Rich Sigler - Digital Editing, Mastering
Mr. Mike Monseur, Bias Studios - Mastering Engineer
Chief Master Sgt. Jebodiah Eaton - Chief of Production
Senior Master Sgt. Ryan Dolan - Noncommissioned Officer in Charge, Recording Production



Lt. Col. Donald Schofield - Officer in Charge, Airmen of Note
Chief Master Sgt. Robin A. McConnell - Flight Chief, Airmen of Note
Senior Master Sgt. Tim Leahey - Noncommissioned Officer in Charge, Airmen of Note
Chief Master Sgt. Jennifer Pagnard - Chief of Marketing & Outreach
Technical Sgt. Karl Sweedy - Music Licensing
Senior Master Sgt. Emily Justiniano - Graphic Design

Special thanks to Noodlebox Design.

This recording is approved for Department of the Air Force use and is NOT FOR SALE.

The U.S. Air Force is wholeheartedly committed to reflecting the diversity of our great nation. Individuals from all cultural and ethnic backgrounds are actively encouraged to learn about the Air Force. Contact Air Force Recruiting via www.airforce.com or call 1-800-423-USAF.